



# Music, action almost overwhelm Comet-watchers

By Kate Zimmerman

(Herald staff writer)

Rap music, '50s-style ditties, vibrant, cartoon-like costumes and constant action make One Yellow Rabbit's *Pageant of the Comet* a clever, almost overwhelming piece of lunch-hour entertainment.

There's never a dull moment in this funny astronomical spoof,

**THE PAGEANT OF THE COMET**, by Gyl Raby and Kirk Miles, presented by One Yellow Rabbit at Colonel James Walker Park, June 18-20 and 23-27 at noon.

which whizzes through the history of the world (whose destruction is effected by mushroom clouds squirted from an aerosol

can) using five characters — Terminus the Sun (Michael Stirling Green), The Comet (Denise Clarke), The Sphinx (James Howley), Fetid (Jan Stirling Green), and the super-suave hero, Supernaut (Bruce Hunter).

There's a plot of sorts lurking between the layers of sound (songs, pipes and percussive in-

struments) and action. It concerns the romance between Supernaut, an astronaut-cowboy whose white spacesuit has a cowboy hat attached to its air hose, and Comet, who also is desired by the evil Terminus. Supernaut has his own gruesome admirer, Fetid (she drives a hearse for the universe), who will stop at nothing to keep her man.

When a skateboard-riding Comet is turned into a marionette by an admiring Sun (on stilts) and she commands, "Let me go, Hibachi-head!" and the Sun starts moving the Comet and her paramour about on strings yelling, "Walkies!" it's obvious that the creators of this show have been inspired by many different sources.

Gyl Raby and Kirk Miles have packed the show with a multitude of visual and aural sensations to hold the attention of an audience outdoors, but there's almost too much to absorb in 45 minutes.

The Colonel James Walker Park is at 114 7th Ave. S.W. on the second level. Tickets are available at the door.