



**Brock University SCHOOL OF  
FINE AND PERFORMING ARTS**

**DEPARTMENT OF DRAMATIC ARTS**

Chair: Derek J. J. Knight

Director: Marlene Moser

**Faculty**

David Fancy  
Jane Leavitt  
Glenys McQueen-Fuentes

Marlene Moser  
Gyllian Raby

Visiting Artist: David Vivian

**Staff**

Technical Director  
Head of Wardrobe  
Resident Lighting Designer  
Administrative Assistant

Adrian Palmieri  
Margaret Molokach  
Ken Garrett  
Monika Lederich

**Resident Theatre Company**

Theatre Beyond Words

Robin Patterson

Terry Judd

**CENTRE FOR THE ARTS**

Managing Director  
Administrative Assistant  
Production Manager  
Technicians

Debbie Slade  
Deena Johnson  
Alan Titley  
Ken Garrett  
Ian McPherson  
Robert Nicholls  
Erin White  
Sara Palmieri  
Linda Hilko  
Christine Nolan  
Elaine Smithies  
Carrie Hiscoe

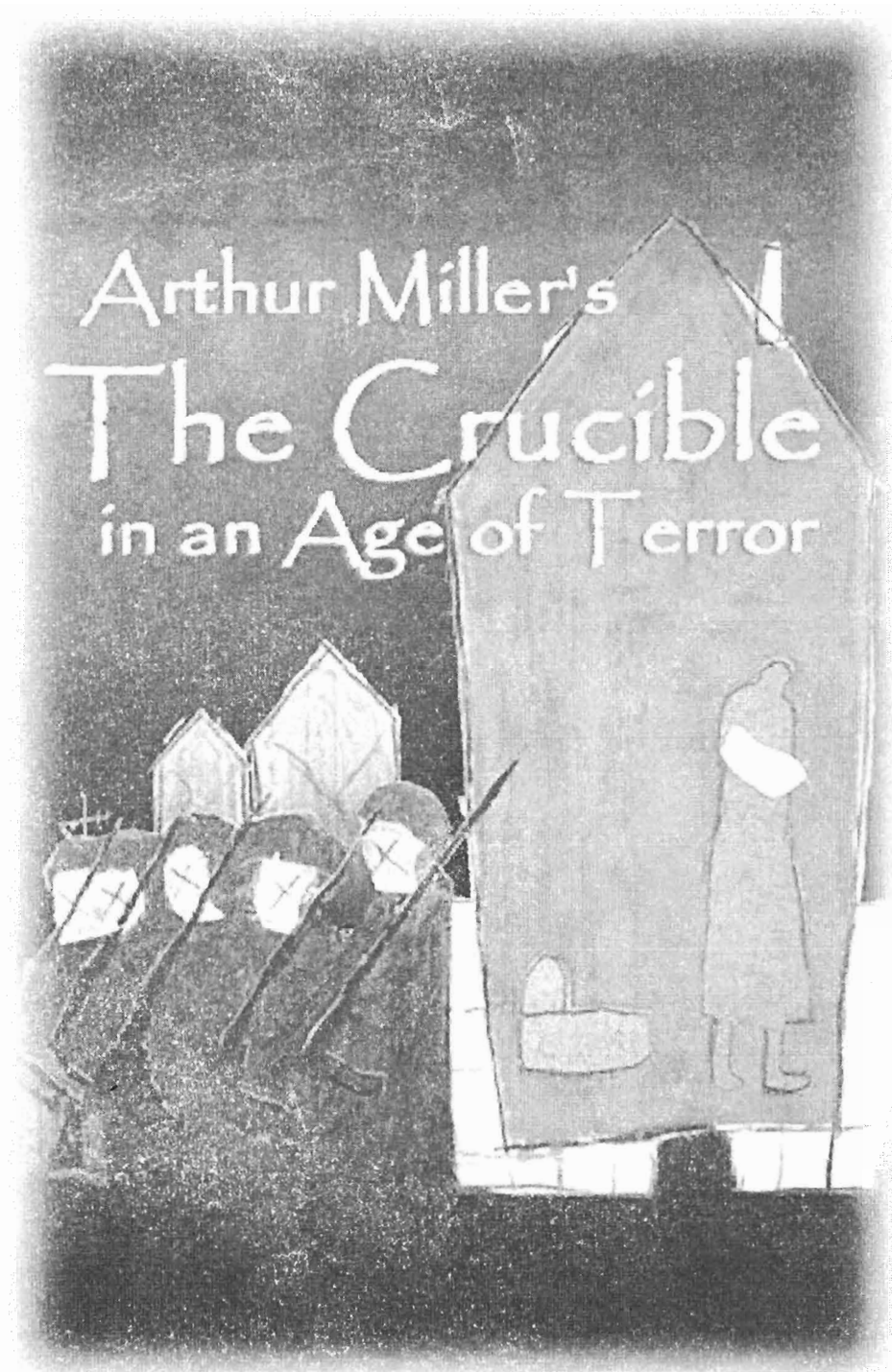
Marketing Coordinator  
Media and Promotions Assistant  
Box Office Manager  
Box Office Assistant  
Audience Services Manager  
Audience Services Supervisor

**SCHOOL OF FINE AND PERFORMING ARTS**

Director: Sharilyn J. Ingram

Coordinator: Marie Balsom

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# Arthur Miller's *The Crucible* in an Age of Terror

Director  
 Lighting Designer  
 Sound Designer  
 Assistant Directors

Stage Manager  
 Assistant Stage Manager

## CAST

### Slaved in Salem

Abigail Williams, kidnapped from Florida,  
 sold to Reverend Parris in Barbados

Lydia Lara

### Fugees indentured to serve in Salem

Thomas Lewis, recently released hostage  
 Andrew Carrier, survivor of Cochecho

Jessica Swanton  
 Marcel Stewart

### Fugees from the War

Mary Warren  
 Margaret Williams, niece to Reverend Parris

Katharine Dubois  
 Ashley Agnew-Scarangella

### Native Sons of Salem

Local farmers:

Reverend Francis Nurse  
 Reverend's wife Rebecca Nurse  
 Reverend's son Giles Corey  
 Reverend's wife Martha Corey  
 Reverend's son John Proctor  
 Reverend's wife Elizabeth Proctor

Steve McLarty  
 Julia Course  
 Arras Hopkins  
 Nicolina Lanni  
 Will Morgan  
 Heather Couch

Other towns:

Reverend Samuel Parris, Salem's Minister  
 of three years

Ryan Brownlee

Reverend's daughter

Reverend's son Thomas Putnam, landed gentry

Heather Renzella

Reverend's wife Ann Putnam, his wife

Kyle Villeneuve

Reverend's son Ezekiel Cheever, tailor,

Brooke Isaacs  
 Graham Shaw

sits on the Council

Reverend's son Joseph Herrick, civic employee

Steve Bonnay

Reverend's daughter Hopkings

Jon van Ekelenburg

Reverend's wife Sarah Good, a homeless widow

Sarah Argue

Gyllian Raby\*  
 David Vivian  
 Ken Garrett  
 Trevor Hughes  
 Susan Lanigan  
 Brienne Wright  
 Tara Matthews  
 Bruce Longhurst

## Politicians and Military Leaders of Massachusetts

Deputy-Governor Danforth  
 Judge Hathorne of Boston  
 Reverend John Hale, of Beverley township

Sean Engemann  
 Kyle Waterman  
 Roy Gokay-Wol

*There will be one intermission following Act 2*

## PRODUCTION

Technical Director  
 Head of Wardrobe  
 Technical Assistants

Adrian Palmieri  
 Margaret Molokach  
 Scott Furminger  
 Kathryn Kerr  
 Virginia Reh

Vocal Coach  
 Voice Captain  
 Singing Workshop  
 Movement Coach for the Coreys  
 and Nurses

Katharine Dubois  
 Karin Randoja  
 Glenys McQueen-Fuentes

Stage Combat Coach  
 Stage Management Instructor

Devon Jones  
 Leigh Hurst Kerr

## CREW

Sound Board Operator and Build  
 Lighting Board Operator and Build  
 Follow Spot Operator and Build  
 Projection Operator and Build  
 Stage Crew and Build

Delia Barnett  
 Tory Mountain  
 Rebecca Dupuis  
 Elana Levitan  
 Elliott Cromarty  
 Victoria Dykeman  
 Andrew McMichael  
 Holly Thertell  
 Adrienne Kennedy  
 Kristina Stanclik  
 Erin Stirling  
 Salena Mask

Properties Runners

Wardrobe Running

## SPECIAL THANKS

Glenys McQueen-Fuentes, Ian McPherson, Michael Palmieri,  
 CFBU 103.7fm

*Produced by special arrangement with Dramatists Play Service, Inc.*

*\*Gyllian Raby is directing this play courtesy of Actors' Equity*

## Director's Notes

As our title proclaims, you are not attending a typical production of Arthur Miller's play, which can be seen any time by renting the definitive 1996 film version for which he wrote the screenplay. **Arthur Miller's *The Crucible in an Age of Terror*** offers instead a re-contextualizing of Miller's play, in our attempt to follow his advice that productions of great classics should speak to their time. Daily headlines around the world proclaim that we live in an Age of Terror. We experience the impact of the "new McCarthyism" in the U.S. Patriot Act and Canada's Bill C-36 to a greater or lesser degree depending on our place of birth, ethnicity, circle of friends and travel history (including cyber travel).

Our focus in production has been on how the atmosphere of terror reacts with individual sin, rolling it down a slippery slope until small revenge has grown into collective persecution. We have set the play in a war-torn fundamentalist country towards the end of the 20th century, creating a prologue and inter-act envelope which is clearly separate from Arthur Miller's play. Our aim is to emphasize the environment of war hostilities that provided the backdrop for the actual Salem witch crisis. Inspired by historian Mary Beth Norton (*In The Devil's Snare*, 2002) we re-position the Accusers as damaged and bewildered male and female war refugees. Inspired by Maryse Condé (*I, Tituba, Black Witch of Salem*, 1992) we open up the perspective of Tituba, the outsider.

Within this envelope, the text is Miller's but we have challenged his precise, characterizing stage directions so as to pursue new interpretations of the characters' relationships. My heartfelt thanks go to the actors for their risk-taking and creativity in this difficult endeavour; and to David Vivian and the tech team for creating an environment which proposes that, in times of Terror, we are indeed haunted by spectres.

**Gyllian Raby**

More about our research for the production can be found on the website at [www.brocku.ca/finearts/events](http://www.brocku.ca/finearts/events)