

THEATRE ON THE EDGE

A
SEASON
TO
INTRIGUE



RESIDENT WILSON IN PARIS

A PSYCHOLOGICAL THRILLER
October 19 - November 4

From Australia • by Ron Blair

All he wanted was to liberate a few TV sets and toasters from the wedding reception, instead, a would-be burglar finds himself transported to Paris, 1919, where President Wilson presides over the League of Nations' redistribution of Europe's borders. Caught up in the fantasy of a wealthy lunatic who re-enacts famous scenes from history, the "guest" is forced to play along.

Sponsored by THE EDMONTON JOURNAL

INDERELLA,

THE REAL STORY

A NEW AGE PANTOMIME
December 7 - 23

by Kate Lushington

Should Cinderella have a complex? Is the Prince in fact Charming? And what size are Freud's slippers? These burning questions and more, will be re-posed for the festive season.

This Northern Light/Nightwood Theatre (who brought you GOODNIGHT DESDEMONA, GOOD MORNING JULIET last season) collaboration adds a twist of content to the colourful pantomime tradition of spectacle, song, magic, and absurdity. In her new adaptation of the

ARTIST DESCENDING A STAIRCASE

A ROMANTIC WHO-DUNNIT
February 22 - March 10

by Tom Stoppard

Of three artist friends during the First World War two fall in love with the same girl. She falls for one but then goes blind and marries the wrong one. Sixty years later two of the artists are still alive and one knows how and why the third fell down the stairs and died . . . Sound unlikely? Sounds like a play by Tom Stoppard, the wizard playwright who pulls off the impossible so smoothly it is revealed as insight . . .

Sponsored by PETRO CANADA

Media Sponsor: ACCESS RADIO CKUA AM - FM

POLYGRAPH

**A METAPHYSICAL DETECTIVE
STORY • April 5 - 28**

*From Quebec's Theatre Repère • by Robert Lepage
and Marie Brassard, translated by Gyllian Raby*

A story of love, death, and a haunting with no victim, no murder and no scene of crime. Stunningly – and wittily – visual, it creates a poetry about the walls between people, truths, and cultures.

barricaded herself into our hearts. A show for ages 12 and up.

Sponsored by IMPERIAL OIL LIMITED

The new theatre experience of the season, POLYGRAPH received the critics award for the most theatrical play in London (England) last year. Produced in co-operation with Workshop West Theatre, who also feature it in their season.

Nudity and various sorts of language.

Media Sponsor: CBC,
740 RADIO, EDMONTON

**PHONE: 471-1586
OR FAX: 471-6264**

NORTHERN LIGHT'S EDGE: GYLLIAN RABY

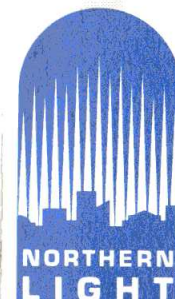
"There's no one better than Northern Light's artistic director, Gyllian Raby, when it comes to a synthesis of all theatrical threads - cast, script, lighting, set, movement, costumes - into a cohesive dramatic whole." *Graham Hicks, The Edmonton Sun*

"As a director, Gyllian Raby makes a great designer . . . whose vision embraces the whole cosmos of the stage." *Allan Sheppard, The Edmonton Bullet*

"Raby's penchant (is) for the bold visual stage image."
Liz Nicholls, The Edmonton Journal

"Never one to play it safe and risk being dull . . ." *Ken Bonnett, The Edmonton Examiner*

"Raby's staging is extremely engaging . . . highly theatrical."
Mike Evans, The Gateway



**MESSAGE FROM
GYLLIAN RABY,
ARTISTIC DIRECTOR**

This year's season is an internationally mixed bag of theatre styles. From the irreverent panto-spectacle of CINDERELLA, THE REAL STORY, to the total theatre experience of the much-acclaimed POLYGRAPH, we are examining the moment of suspense as it is used, and abused, in psycho-thrillers, fantasies, and the whodunnits . . . It's going to be a varied, amusing and, we hope, astonishing display of performance, music and ideas. Pick up a ticket and trip over the edge with us . . .

Sincerely,



This is Your Cutting Edge!

**MEMBERSHIP
ORDER FORM**

PLEASE PRINT CLEARLY

Mail to: Northern Light Theatre, 11516 - 103 Street,
Edmonton T5G 2H9 • Tel: 471-1586 • Fax: 471-0204

First Name _____ Last Name _____
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SIGNATURE MEMBERSHIP - a 4 play Subscription

Performance (Circle Choice)	#	Adult	\$	Total
Opening (Fri)	x 55 =	\$		\$
Fri/Sat	x 55 =	\$		\$
Tues/Wed/Thurs	x 43 =	\$		\$
Sunday Mat/Eve	x 35 =	\$		\$
Preview (Thurs)	x 31 =	\$		\$
		\$		\$

This is a Renewal New order
Phone (day) _____ (eve) _____
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PASSPORT MEMBERSHIP - a Pass valid for 4 tickets to any performance. I would like to purchase:

Passport Membership(s) @ \$49.99

After Sept 1, add 7% (GST)

SUBTOTAL

PLEASE ADD MY TAX DEDUCTIBLE DONATION TO KEEP THOSE ACTORS ON STAGE!

Please invoice me.
 My cheque for \$ _____ is attached.
 Please charge to my Visa/MC/AMEX
No. _____
Expiry _____
Signature _____
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MEMBERSHIP PACKAGES

Signature Membership:

- The classic subscription package.

Your performance specific tickets will be sent to you in September.

- You have exchange privileges without fee (through the Northern Light Box Office only).

Passport Membership:

- Your membership card (mailed in September) is your voucher for 4 tickets to any performance, any production.
- You may reserve in advance or take your chances at the door.
- Passports will be sold and renewed throughout the season - if you use all four tickets to the first production, you can revalidate your card for another four, at the original price.

... AND ENJOY THESE BENEFITS, TOO!

1. **KEEP INFORMED** with newsletters sent regularly to update you on our productions and special events.
2. **EAT OUT AND SAVE** at establishments participating in our Restaurant Circuit. Enjoy dining or snacking at the most delightful restaurants, at the most reasonable prices in town. Choose from Cafe Bijou, Cafe La Gare, The Sidetrack Cafe, Turtle Creek Cafe and Upper Crust Cafe among others.
3. **FIND OUT WHAT'S WHAT** at our Upfront Series - Special members' discounts for this Thursday evening series to complement what you'll be seeing on stage. Each talk features a buffet catered by Turtle Creek Cafe.

THANKS! for ongoing funding from Alberta Culture and Multi-culturalism, City of Edmonton, Canada Council and Alberta Lotteries.