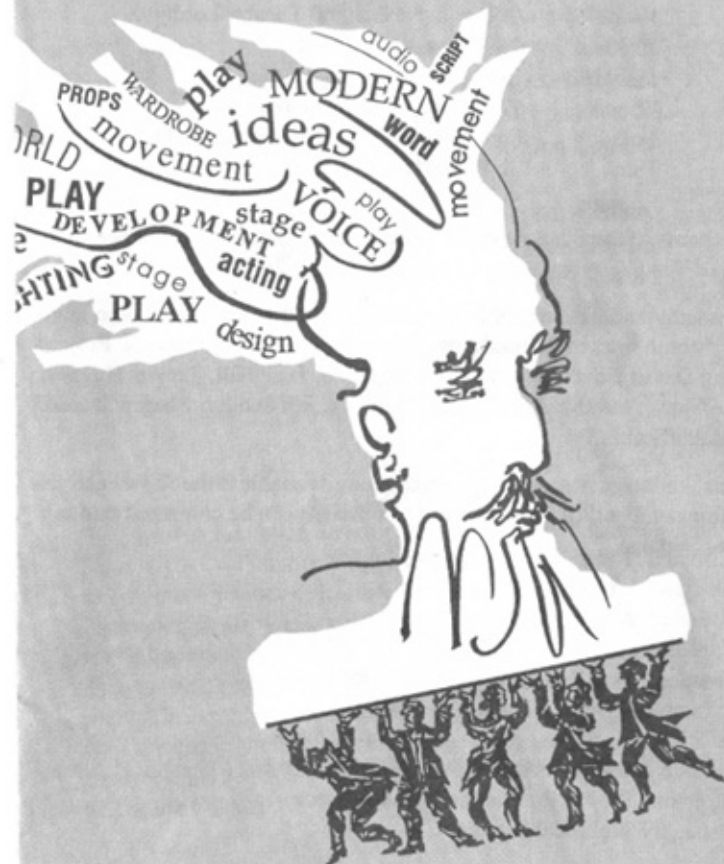


THE DIRECTORS' PROJECT 1997



A Presentation of Theatre Ontario
and the Academy of the Shaw Festival

Sponsored by
Sun Life Assurance Company of Canada

The Purging, or Baby Won't Go

by Georges Feydeau
Directed by Gyllian Raby

Cast (in order of appearance)

Follavoine	Blair Williams
Rose	Severn Thompson
Julie	Laurie Paton
M'sieur Chouilloux	Sandy Winsby
Toto	Adam Robinson Hutt
Madame Chouilloux	Helen Taylor
Truchet	Ty Olsson

Stage Manager	Arwen MacDonell
Set & Costume Design	Barbara Gordon
Lighting Design	Michael Kruse

GYLLIAN RABY

Gyllian Raby (assistant director: *The Secret Life* and *In Good King Charles's Golden Days*) has worked out west, up north and down east as a dramaturge, playwright, teacher and artistic director. In 1982 she co-founded Calgary's One Yellow Rabbit Theatre where she was Artistic Director for six years; from 1987 to 1992 she was Artistic Director of Edmonton's Northern Light Theatre. Her plays have been produced by Théâtre Répère, Theatre Bus and Eastern Front Company, and her collaborations with Ray Bradbury and Robert Lepage have toured extensively. Gyllian has taught acting and directing at Dalhousie University in Halifax, where she has been an integral member of Playwrights Atlantic Resource Centre. Continuing to freelance, her next stop is Cincinnati where she will teach playwriting at the University of Cincinnati and direct for the Playhouse in the Park's youth touring theatre.

DIRECTORS' NOTES

The Astonished Heart

"It's a weary world and the raspberry jam sent me from Paris is all finished now."

- A Generation Missing by Carroll Carstairs

We all give ourselves a reason why this life we live is important. It becomes our faith. But what happens when that faith is challenged; when it is shown to be false or when it lets us down. What then? How do we continue the basic move forward, that is life, without faith?

Ian Prinsloo

The Purging, or Baby Won't Go

I think Feydeau is a nineties guy, whatever century we're talking of. His play proves for us the necessity of entrepreneurial ability to profit in expanding world markets. Comfort and sanitization are key concerns, in furniture design, morality and, indeed, in politics. The benefits of extending such corporate and military values into the home can hardly be calculated...

As our century grinds and spits to a close and the musical chairs are struck for the success technology of the new age, Feydeau's humour jingles as giddy and profound as it did a hundred years ago. I thank all my partners for this opportunity: I have enjoyed the dance enormously, and hope you do too.

Gyllian Raby