



Andres Akman and Liza Yuzda rehearse a scene in *Something Wicked This Way Comes*.

NORTHERN LIGHT ADAPTATION OF BRADBURY CLASSIC

Something special

By DONNA MARIE ARTUSO
Staff Writer

It ain't *Oklahoma!*

But Northern Light Theatre's moody new production of *Something Wicked This Way Comes* is certainly something special.

Adaptor-director Gyllian Raby has artfully crafted sci-fi master Ray Bradbury's fantasy horror into a stunning piece of musical dance theatre.

Lead character Charles Halloway (Michael Hancock), a husband, father and the town library janitor, travels his own personal road to Damascus. His is a psychologically tormented road to self discovery — taut with dark, troubling images — rich in metaphor and allegory.

Hancock's performance, poetic and powerful, is mesmerizing.

And he is in good company — this seven-person cast fascinates. Choreographer Edward Hillyer has created daring, precise movement for them all.

Gorgeous lighting and an eerie, inventive set make major contributions to the success of this challenging

and ambitious project.

The final ingredient, a bold score by composer David Rimmer, echoes themes of innocence lost and innocence found, temptation, greed, immortality, death and damnation.

Something Wicked This Way Comes is a memorable experience.

It plays through Jan. 27 at the Grant MacEwan College John L. Haar Theatre.