

**Department of Dramatic Arts 2007/08**  
**DART 2F41: Stagecraft**

07.09.07

**Instructors:** David Vivian D2 (course co-ordinator) TH 120, x 4401, [dvivian@brocku.ca](mailto:dvivian@brocku.ca)  
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office hours for DV: by appointment, and Friday 13-16h

**Technical Staff:** Adrian Palmieri TH 122, x. 4279, [apalmier@brocku.ca](mailto:apalmier@brocku.ca)  
Margaret Molokach TH 121, x. 3204, [mmolokac@brocku.ca](mailto:mmolokac@brocku.ca)

**Course Times:** Tuesdays, 9:00 AM – 11:30 AM  
Fridays, 9:00 AM – 11:30 AM

**Location:** ST 108, ST 102, TH 129, TH 144, TH 155, ST 107, SOS

**COURSE DESCRIPTION:**

DART 2F41 provides an overview of the theory and application of the basic skills used in technical theatre production. The course is a combination of Lectures, Demonstrations and Laboratories.

**DESIGN & HISTORY OF THE PERFORMANCE VENUE:** (David Vivian, 5 units, lec)

This section will review broad trends in 16th-21st c. scenography including the development of the theatrical space, the venue, and some key technological and artistic innovations leading up to the present day. A short research project with supporting visual documentation will be presented and then submitted after the end of this lecture section. Research and writing will be required outside of the scheduled class time.

**SCENERY, FLYING SYSTEMS AND RIGGING:** (David Vivian & Adrian Palmieri, 2 units, lec)

An introduction to common scenic elements and techniques when handling scenery, stage machinery, and equipment on a stage.

**LIGHTING DESIGN AND TECHNOLOGY:** (David Vivian & Adrian Palmieri, 6 units, lec & lab)

Basic electricity, generation and manipulation of light through the use of lighting instruments, lighting control equipment and lighting plots will be studied. The fundamentals of lighting design and the essentials of drawing and implementing a lighting plot will be covered.

**MANAGEMENT:** (David Vivian, 1 unit, lec)

An introduction to the way we manage the creation and production of a performance event.

**AUDIO DESIGN & TECHNOLOGY:** (David Vivian, 4 units, lec & lab)

Following a brief review of the history of the use of sound in spectacle and theatre and the basic equipment used to produce sound in theatre applications, students will present examples of the application of sound design concepts. Research and preparation will be required outside of the scheduled class time.

**CLOTHING CONSTRUCTION:** (Margaret Molokach, 4 units, lab)

The fundamental elements of clothing construction as they apply to costume development and realization.

**DRAFTING:** (Kelly Wolf, 5 units, lab)

The fundamentals of drafting as they are employed by scenographers to communicate their concepts will be reviewed. Students will be learning and drawing basic 2D representations of common set elements as they become familiar with the basic views of drafting used for work in the theatre. A short conceptual project will be assigned, to be presented in class. Students will require time outside of the scheduled class to complete their drafting projects. Materials and equipment will be provided.

**PROPERTIES:** (Kelly Wolf, 2 units, lec & lab)

An introduction to the creative potential and realization of properties as they are used in theatre.

**COSTUME HISTORY:** (Kelly Wolf, 2 units, lec)

A brief introductory survey of the important historical trends in clothing and costume design and how we apply and manipulate these trends when realizing a theatre production.

**TEXTILES:** (Kelly Wolf & Margaret Molokach, 2 units, lec & lab)

An introduction to the technology of fibres and their manipulation into functional textiles.

**WARDROBE & DRAFTING/DRAPING:** (Kelly Wolf & Margaret Molokach, 6 units, lec & lab)

Wardrobe Studies will include an expansion of the skills learned in DART 1F99 as well as an introduction to the basic forms of pattern drafting. Students will also be instructed in aspects of costume administration and maintenance.

**CARPENTRY:** (Adrian Palmieri, 4 units, lab)

Fundamental carpentry skills will be developed through interpretation of simple working drawings and the use of hand and power tools.

**REQUIRED TEXTS:**

Gillette, J. Michael. *Theatrical Design and Production*, 5<sup>th</sup> edition. Boston: McGraw Hill, 2005.

## **MARKS BREAKDOWN:**

DESIGN & HISTORY OF THE PERFORMANCE VENUE & SCENERY, FLYING SYSTEMS AND RIGGING	15
LIGHTING DESIGN AND TECHNOLOGY	15
AUDIO DESIGN & TECHNOLOGY	10
DRAFTING	10
WARDROBE & DRAFTING/DRAPING, CLOTHING CONSTRUCTION, TEXTILES, & COSTUME HISTORY	20
CARPENTRY	10
PROGRESS EXAM	10
FINAL EXAM	10
<hr/> TOTAL	<hr/> 100

***You will receive a schedule of submission dates for the projects you are assigned from the instructor of each section. Evaluation is equally distributed across the two sessions.***

**Late Work:** Late assignments will be deducted 5% a day to a maximum of 35%. Assignments will not be accepted after 7 days past the due date. Extensions will be given only in extreme circumstances and must be accompanied by supporting medical documentation.

**\*ATTENDANCE IS MANDATORY AND PUNCTUALITY IS EXPECTED\***

**Marks will be deducted for lateness (.5 per class) and absence (1.0 per class) without a physician's note or valid reason. Laboratories may not be available to students other than during scheduled class times.**

*These components will contribute to the determination of the student's grade as per the percentages of the total mark listed above and following the regulations of the University as outlined in the Undergraduate Calendar 2007-08.*

A - 90, 92, 95, 98, 100

Reserved for students where work is of outstanding quality that provides clear evidence of a rare talent for the subject and of an original and/or incisive mind.

A - 80, 82, 85, 88

Awarded for excellent, accurate work in which evidence of a certain flair for and comprehension of the subject is clearly perceptible.

B - 70, 72, 75, 78

Indicates competent work that shows a sound grasp of the course goals without being distinguished.

C - 60, 62, 65, 68

Represents work of adequate quality which suffers from incompleteness or inaccuracy.

D - 50, 52, 55, 58

Given where the minimum requirements of a course are barely satisfied.

F - 45 or lower

Means that minimum requirements have not been met and no credit has been given for the course.

AG - Aegrotat standing

Aegrotat standing is the granting of credit for a course(s), based on the course work already completed, when no further assessment - for example, a deferred examination - is considered feasible because of illness or other extenuating circumstances beyond the student's control. Students may only be granted Aegrotat Standing with the approval of the Dean of the Faculty offering the course.

## **REQUIREMENTS FOR WRITTEN ASSIGNMENTS:**

1. All research assignments must adhere to MLA style, in text citation. Consult *Writing about Theatre* (on reserve) for guidelines.
2. All written assignments will be marked with attention to style, grammar, and spelling. Students who receive 60% or less on a written assignment are encouraged to attend a writing workshop.

## **PLAGIARISM:**

Plagiarism is a serious academic offence. You must cite all work and ideas which are not your own. See Student Calendar for guidelines.

## **MATERIALS FEE**

The fee of \$75.00 covers materials and tools for certain lab projects. This was paid at registration.

**Tools purchased for DART 1F99 tool kit are required for this course. If you have misplaced your DART 1F99 tool kit, it is your responsibility to replace the missing items prior to the first scheduled lab.**

DART 1F99 tool kit includes:	safety glasses	tape measure
	seam ripper	dressmaker's tape measure
	fabric shears	hearing protection

## **FIELD TRIPS**

Students are required to attend the DART Mainstage Productions, DART 3P54 One Act Performances, DART 4F56 Performances and the SFPA Showcase. ***You must see theatre if you want to make theatre.***

We are planning a **Shaw Festival Backstage Tour** for February 29, 2007 **TBC**.

Field trips to attend performances will no longer be offered as they have been in past years. In the event that we have an opportunity to organize a field trip(s) you will be responsible at that time for covering the cost of the excursion.

## **ACADEMIC CALENDAR: IMPORTANT DATES**

Please note for 2007/08:

Thursday, **September 6<sup>th</sup>**: The first day of classes for Fall/Winter Session D1 and D2.

Monday, **October 8<sup>th</sup>**: Thanksgiving **See November 29<sup>th</sup> for class make up date, if applicable.**

Thursday, **November 29<sup>th</sup>** is the last day of D2 classes. End of first term.

Friday, **November 30<sup>th</sup>** and Saturday, December 1<sup>st</sup> are the Snow/Reading Days.

Monday, **December 3<sup>rd</sup>** to Saturday, **December 15<sup>th</sup>**: Progress examinations for duration 1 courses and final examinations for duration 2 courses.

Monday, **January 7<sup>th</sup>** is the first day of Winter session (D3).  
Monday - Friday, **February 18<sup>th</sup> – 22<sup>nd</sup>**: Reading Week.  
Friday, **March 21<sup>st</sup>**: Good Friday. University closed, library open.  
Monday, **April 7<sup>th</sup>**: Fall/Winter (D1, D3) classes end. The schedule will be that of a Friday (March 21<sup>st</sup>).  
Tuesday, **April 8<sup>th</sup>** and Wednesday, April 9<sup>th</sup> Snow/Reading day(s). A snow day will be used to cover classes missed because of adverse weather (if needed). Otherwise, it will be a reading day. The day of the week missed will determine the replacement schedule for classes.  
Thursday, **April 10<sup>th</sup>** - Wednesday, **April 23<sup>rd</sup>** Final examinations for duration 1 and duration 3 courses.

### **DATES AND COURSE REGISTRATION:**

Friday, **September 21<sup>st</sup>**: Last day for duration 1 and duration 2 late registration and course changes without permission of the instructor. Brock Registration System closes for duration 1 and duration 2 adds; last day to drop courses without financial penalty. After this date, manual course change requests are required.  
Friday, **November 2<sup>nd</sup>** is the last day to withdraw from a D2 course without academic penalty.  
Friday, **January 18<sup>th</sup>** Last day for duration 3 late registration and course changes without permission of the instructor. Brock Registration System closes for duration 3 adds; last day to drop courses without financial penalty. After this date, manual course change requests are required. Last date for withdrawal without academic penalty and last day to change from credit to audit status for duration 1 courses.  
Friday, **March 7<sup>th</sup>**: Last date for withdrawal without academic penalty and last day to change from credit to audit status for duration 3 courses.