

Lyric CANADA 2010

Brock University and the Shaw Festival, Niagara, Canada, October 21-23, 2010
CALL FOR SHOWCASE PRESENTATIONS for this inaugural international conference

Lyric Canada 2010 will bring creators of lyric theatre in Canada and abroad together with scholars, researchers, and critics concerned with historical and contemporary expressions of lyric theatre. For this conference the term "lyric theatre" encompasses a wide range of dramatic works in which sung text is an integral part, including cabaret, musicals, operetta, opera and all points in between.

We are inviting proposals for showcase performances from all aspects of lyric theatre in Canada *and abroad*. Proposals across the wide spectrum of lyric theatre are welcome. This includes recent expressions of lyric theatre written by and about Canadian youth. We are particularly interested in "cross-over" works situated in the intersection of current lyric theatre categories, and pieces which are exploring new lyric territory.

Showcase presentations should be excerpts or complete works of new or recent creations and of 10 to 20 minutes in length. Proposals should include:

- List of the Creative team and collaborators, with brief bios
- List of performers who can come for the showcase and/or performers required
- Text (whether libretto, scenario, script and or outline)
- Recorded segment of the music, with accompanying score
- History of workshops/performances
- Instrumentation (nb. the showcase should be able to be performed with piano accompaniment – if not, identify specific needs)
- Additional technical requirements

Please send proposals in English or French to the Chair of the Organizing Committee, Professor Virginia Reh, at info@lyriccanada.ca by June 30, 2010. *Proposals from scholars, researchers, students, and practitioners, are welcome.* Accepted proposals will be showcased in the rehearsal studios of the Shaw Festival, Niagara-on-the-Lake in the evenings of Friday, October 22 and Saturday, October 23. The rehearsal studios will offer a performing space of approximately 25 x 25 feet and 18 foot high grid.

The conference will take place at **Brock University** in St. Catharines and at the **Shaw Festival** in Niagara-on-the-Lake. As well as the showcases programming will include thematic panel presentations, Guest Plenary Speakers, moderated roundtable, poster session, and tables for affiliated professionals.

Abstracts, proceedings and conference-related material will be published in Volume 12 No. 2 (Spring 2011) of the **Brock Review**, a peer-reviewed, interdisciplinary journal published by the Humanities Research Institute at Brock. Creative work (i.e. video clips, paintings, photographs, poetry, short fiction or other types of work suitable to the online format of the journal) will also be considered for publication. This includes, when permissible, media recordings of the Showcase presentations.

Lyric Canada 2010 is a collaboration between the Department of Dramatic Arts of the Marilyn I. Walker School of Fine and Performing Arts of Brock University, Opera.ca and the Shaw Festival Theatre. Other key collaborators include Tapestry New Opera Works and Script Lab. All expressions of interest should be directed to info@lyriccanada.ca Please visit our website at lyriccanada.ca for further information.

PLEASE CIRCULATE