

Designing the Performance Spaces

Dates: 22 to 26 June, 2011, Prague CZ

This international conference coincides with the Prague Quadrennial 2011, and is prepared by the Arts and Theatre Institute Prague and the Faculty of Arts, Charles University in Prague, in association with the Scenography Working Group of the International Federation for Theatre Research. Brought together under the umbrella of global scenographic practice for theatrical, visual, events and exhibition design, this conference invites theatre professionals and scholars to dialogue on historical and contemporary trends concerned with the creation of meaning through visual, spatial, and aural design of performance and presentational spaces.

Conference theme: What is the role of the scenographer/designer in the creation and production of meaning?

Paper proposals should address the conference theme and may be oriented to relevant sub-topics such as:

- Scenography at the centre: scenographers as auteurs/director-designers
- Post-dramatic scenography
- Configuring scenographic discourses: negotiating cultural codes in the performance space, scenographic analysis of performance events
- Scenography pedagogy: what is taught, why and how does it define and influence design for performance spaces
- From artisan to artist to director and curator – shifting demands upon and agendas for the presentational space
- Scenography of paratheatrical events and public entertainments (such as zoos, raves, re-enactments, exhibitions, sport, touristic performances)
- Migrations of persons and peoples: the impact on visual culture and sound design: the acoustics of the trajectory
- Modeling the Space: intermediate stages and processes of scenographic development

Additional sub-topics and an open panel program may be considered.

The conveners of the Scenography Working Group of the IFTR will review presentation proposals. Proposals (ca. 300 words) should be accompanied by a brief biography, and sent by email to Prof. David Vivian (Brock University, Canada): david.sceno@gmail.com

First Deadline: 21 February 2011. Second Deadline: 14 March, 2011.

All proposal submissions will be considered and official invitations will be forwarded to successful candidates.

Selection of successful proposals will be completed within three weeks after the first closing date. Time and space permitting, proposals will be received until the May 7th deadline for registration. Conference registration details will be available from the Arts and Theatre Institute Prague (www.theatre.cz).

For the Scenography Working Group

Prof. David Vivian (Brock University, Canada): david.sceno@gmail.com

Dr. Valerie Kaneko-Lucas (Regent's College, London): vkucas@gmail.com

Dr. Dominika Larionow (University of Lodz, Poland): dominikalarionow@autograf.pl

Please see www.swg-iftr.org and www.firt-iftr.org/en/working-groups for information about the Scenography Working Group and the IFTR.