

J. Keri Cronin

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CURRENT POSITION: Assistant Professor, Department of Visual Arts (Brock University)

EDUCATION

PhD	Art History	Queen's University at Kingston	October 2004
MA	Art History	Queen's University at Kingston	December 2000
BA (Hon.)	Art History	University of Alberta	Fall 1999
Diploma	Photography	Northern Alberta Institute of Technology	Spring 1995

AREAS OF TEACHING AND RESEARCH INTERESTS: History of Photography, Canadian Art, Environmental Cultural Studies, Tourism Studies, Museum Representation, Visual Culture in the History of Science, Art and Activism

PHD DISSERTATION TITLE: "Manufacturing National Park Nature: Photography, Ecology, and the Wilderness Industry of Jasper National Park." (Supervisor: Dr. Lynda Jessup)

M.A. THESIS TITLE: "Changing Perspectives: Photography and First Nations Identity" (Supervisor: Dr. Lynda Jessup)

PUBLICATIONS – Peer-Reviewed Articles

- J. Keri Cronin, "Science on a Salad Plate?: Thinking About the Representation of Natural History in the Canadian Historic Dinner Service Project" *Scientia Canadensis* Vol. 31 (Fall 2008): forthcoming.
- J. Keri Cronin, "The Bears are Plentiful and Frequently Good Camera Subjects?: Picture Postcards and the Framing of Interspecific Encounters in Canada's Rocky Mountain Parks" *Mosaic* Vol. 39 no. 4 (December 2006; Special issue on "The Animal"): 77-92.
- J. Keri Cronin, "Photographic Memory: Image, Identity and the 'Imaginary Indian' in Three Recent Canadian Exhibitions." *Essays on Canadian Writing* no.80 (Fall 2003), 81-114.
- J. Keri Cronin, "Assimilation and Difference: Two Recent Exhibitions of Archival Photographs." *Archivaria* Vol. 54 no.2 (Fall/Winter 2002), 130-141.

PUBLICATIONS – Book Chapters

- J. Keri Cronin, "A Tale of Two Parks: Photography, Pollution, and 'The Pecuniary Canons of Taste'" in *Thorstein Veblen's Contribution to Environmental Sociology: Essays in the Political Ecology of Wasteful Industrialism* (ed. Ross Mitchell). Lewiston, NY: Edwin Mellen Press, 2007. pp.257-286.

OTHER PUBLICATIONS

- J. Keri Cronin and Laurie M. Morrison. “Using ARTstor to Build Upon Existing Research Competencies in First-Year Context Courses” *ARTstor Newsletter* Vol. 10 (Spring 2008): forthcoming.
- J. Keri Cronin, “Through the Lens: The Art & Science of Environmental Photography” *fifty3* (special issue on “Art & Science”) Vol. 7 no.2 (September 2006): 14-19.
- J. Keri Cronin, “Susan Meiselas” in *Women and War* (anthology edited by Bernard Cook, Loyola University, New Orleans). Santa Barbara: ABC-CLIO, 407-408.
- J. Keri Cronin, “Visual Culture and the Environment.” *Partners in Stewardship: Environmental Research at the University of Alberta* Vol. 5 no. 3 (September 2005): 7.
- J. Keri Cronin, “Check Out the Tabloids!” (Book Review of *Enviropop: Studies in Environmental Rhetoric and Popular Culture*, edited by Mark Meister and Phyllis M. Japp) *Alternatives Journal* 30 no.2 (March/April 2004), 42.
- J. Keri Cronin, “Hunters and Nurturers.” (Book Review of *In Nature’s Name: An Anthology of Women’s Writing and Illustration, 1780-1930* by Barbara T Gates) *Alternatives Journal* Vol. 29 no.3 (Summer 2003), 43.
- J. Keri Cronin, “The Last Resort?: Taking Parks Canada to Court” *Alternatives Journal* Vol. 28 no. 1 (Winter 2002): 6-7.
- J. Keri Cronin, “Alberta Elders Cree Dictionary.” *Legacy* (May – July 1999): 44-45.
- J. Keri Cronin, “Heritage House: Preserving Alberta’s Architectural History” *Legacy* (Oct. – Dec. 1998): 35-36.
- J. Keri Cronin, “Alex Janvier: Canada’s Michelangelo” *Legacy* (Aug. – Oct. 1997): 9-11.

PRESENTATIONS, WORKSHOPS & CONFERENCE PARTICIPATION

- August 2008 – New Faculty Orientation, Brock University
Panelist on the “What I Wish I Had Known: Panel of Returning New Faculty”
- June 2008 – Third Annual Science & The Public Conference
(Manchester, UK)
Presentation title: “‘Do Not Refuse to Look At These Pictures’: The Role of Visual Culture in 19th Century Animal Welfare Activism”
- May 2008 – The Cultural Work of Photography in Canada (SSHRC Invited Workshop)
(Ottawa, ON)
Presentation title: “Shutterbug Guides and Snow-Capped Peaks: Tourist Photography in the Canadian Rocky Mountain Parks”

- April 2008 – Northeast Modern Language Association (NEMLA) Conference
(Buffalo, NY)
Presentation title: “Nature on Display: Gardens, Galleries and the Greening of Curatorial Practices”

- March 2008 – Sustainable Writing Lab Workshop Facilitator
(Faculty of Environmental Studies, York University)
Workshop Title: “Picturing Change: The Visual Culture of Environmental Activism”

- January 2008 – ARTstor Faculty Workshop
(New York, NY)
Presentation title: “ARTstor: An Integrated 1st Year Experience”
(Co-presented with Laurie M. Morrison, James A. Gibson Library, Brock University)

- October 2007 – “Nature Matters: Materiality and the More-than-Human in Cultural Studies of the Environment” Conference
(Faculty of Environmental Studies, York University, Toronto, ON)
Presentation title: “‘Broadcasting Nature on Canadian Television: A Closer Look at the ‘Hinterland Who’s Who’ Vignettes”

- October 2007 – “Nature Matters: Materiality and the More-than-Human in Cultural Studies of the Environment” Conference
(Faculty of Environmental Studies, York University, Toronto, ON)
Session Chair: “Gardens Matter”

- October 2007 – Greenscapes ~ Sense and Meaning Conference, Brock University
(St. Catharines, ON)
Member of Organizing Committee

- June 2007 – Association for the Study of Literature and the Environment (ASLE) Conference
(Spartanburg, SC)
Presentation title: “‘I Have Heard Their Loving Hearts Palpitate With Fear’: The Writings of Annie G. Savigny in the Context of Animal Welfare Activism in 19th Century Toronto.”

- March 2007 – Representing Animals Conference, Brock University
(St. Catharines, ON)
Presentation title: “‘Light in Dark Places’: The Role of Visual Culture in Nineteenth-Century Animal Welfare Campaigns”

- December 2006 – Humanities Research Institute December Symposium, Brock University
(St. Catharines, ON)
Presentation title: “‘Nip & Tuck with a Bass’: A Tale of Interdisciplinary Adventure”

- September 2006 – The Society for the History of Natural History International Meeting
(Montreal, QC)
Presentation title: “Science on a Salad Plate?: The Representation of Natural History Through the Canadian State Dinner Service Project”

- April 2006 - American Society for Environmental History Conference
(St. Paul, Minnesota)
Presentation title: “‘The Bears are Plentiful and Frequently Good Camera Subjects’: Wildlife Photography in the Canadian Rockies”
- November 2005 – Universities Art Association of Canada (UAAC) Annual Conference
(Victoria, BC)
Presentation title: “More Than Just a ‘Pretty Picture’: The Environmental Implications of Landscape Photography”
- February 2006 - “Investigating Art” Public Lecture at the Art Gallery of Alberta
(Edmonton, Alberta)
Presentation title: “‘Beautiful Pictures of Ugly Places’: Environmental Activism and Contemporary Photography”
- October 2005 - Canadian Association of Cultural Studies Conference
(Edmonton, Alberta)
Session Co-Chair (with Kirsty Robertson, Queen’s University): “Film and Media Activism” and “(Image)ning Resistance” panels
- September 2005 - “Thinking Through the Environment”: Turku Methodological Conference/Nordic Environmental History Conference
(Turku, Finland)
Presentation title: “The Visual and the Vernacular: Towards an Environmental Art History”
- June 2005 -- Association for the Study of Literature and the Environment (ASLE)
(Eugene, Oregon)
Presentation title: “Wish You Were Here!”: Picture Postcards and the Creation of Environmental Knowledge in Canada’s Rocky Mountain Parks.”
- May 2005 – “Waste: The Social Context” Conference
(Edmonton, Alberta)
Presentation title: “Toxins, Dioxin, and Noxious Fumes: The Photo Industry’s ‘Dirty Little Secret.’”
- April 2004 – American Society for Environmental History and the National Council on Public History Joint Annual Meeting (Victoria Conference Centre, Victoria, British Columbia)
Presentation title: “From an Ecological Perspective: Reviewing the Photographic History of Jasper National Park.”
- March 2004 – “The Photograph”: An International Interdisciplinary Conference
(University of Manitoba, Winnipeg, Manitoba)
Presentation title: “Picturing the ‘Contested Terrain’: Imagery, Ecology, and Photography in Jasper National Park.”
- November 2003 – Universities Art Association of Canada (UAAC) Annual Conference
(Queen’s University, Kingston, Ontario)

Presentation title: “Wilderness For Sale?: Photography, Ecology, and the Picture Postcard in Canada’s Rocky Mountain Parks.”

•July 2003 – “Tourism & Photography: Still Visions – Changing Lives” Conference
(Sheffield Hallam University, Sheffield, UK)

Presentation title: “On Not Seeing the Forest for the Trees: The Ecological Implications of Tourist Photography in Jasper National Park.”

•November 2002 – Universities Art Association of Canada (UAAC) Annual Conference
(Alberta College of Art and Design/University of Calgary, Calgary, Alberta)

Presentation title: “Piecing Together the ‘Shattered Mirror’: Historical Photographs and First Nations’ Identity in Canada.”

•October 2001 – Native American Art Studies Association Biennial Conference (Portland Art Museum, Portland, Oregon)

Presentation title: “Changing Perspectives: Photography and First Nations Identity in Canada.”

TEACHING & RESEARCH POSITIONS

- 2006 - Assistant Professor
Department of Visual Arts, Brock University
Courses: -VISA 1Q98, Introduction to Visual Culture
-VISA 2P50, Survey of Early Canadian Art
-VISA 2P51, Contemporary Issues in Canadian Art
-VISA 2P53, Visual Culture & the Human Body
-VISA 2P90, Art in Revolution
-VISA 2P91, Modernism, Modernity, Contemporaneity
-HIST 3P50, Independent Study Supervision
(co-supervised with David Schimmelpenninck)
-VISA 4F99, Honours Thesis Supervision
- 2004-2006 LTA/Sessional Instructor
History of Art, Design and Visual Culture Division
University of Alberta (Edmonton, AB)
Courses: -Art History 101, Intro to History of Art I
-Art History 102, Intro to History of Art II
-Art History 207, Survey of Early Canadian Art
-Art History 210, Survey of the History of Photography
-Art History 410/510, Landscape and Photography
-Art History 411/511, Art and Science
-Art History 411/511a, Picturing the Canadian Nation
-Art History 411/511b, Women Artists in Canada
- Winter 2005 Volunteer Instructor
Humanities 101 Project
Boyle Street Co-op, Edmonton, AB
- Winter 2003 Graduate Teaching Fellow
Department of Art, Queen’s University (Kingston, ON)

Course: Art History 401, The Iconography of Canadian Nationalism

- 2002-2003 Teaching Assistant (Environmental Studies 305, Environmental Sociology)
Instructor: Dr. Allison Goebel
School of Environmental Studies, Queen's University
- 2000–2001 Research Assistant (for Dr. Lynda Jessup)
Department of Art, Queen's University
- 1999-2000 Teaching Assistant, (Art History 230, Canadian Art)
Instructor: Professor Jan Allen
Department of Art, Queen's University

OTHER SCHOLARLY AND PROFESSIONAL ACTIVITIES

- 2008 - Member of Research Group, "Dead Things"
- 2007 - Member of Research Group, "Negotiations in a Vacant Lot: Studying the Visual in Canada"
- 2007 - Editor, *Brock Review*
Humanities Research Institute, Brock University
- 2007 - Chair, Visual Resources Committee
Department of Visual Arts, Brock University
- 2007 Consultant for documentary film on J.J. Van Bibber's photography
(Produced by Phil Bastien, Director of Television for Northern Native Broadcasting, Yukon)
- 2007 Reviewer for *Topia: Canadian Journal of Cultural Studies*
- 2007 Reviewer for Polity Press
- 2006 - Member of Organizing Committee for "Greenscapes" conference
Faculty of Humanities, Brock University
- 2006 - Library Representative
Department of Visual Arts, Brock University
- 2004-2005 Sessional Representative, Arts Faculty Council
University of Alberta
- 2004-2006 Member of Research Group, "Teaching Critical Art History: Revising the Canadian Art Survey," Instructional Development Centre.
Queen's University
- 2003-2004 Member of Review Team, Internal Academic Review of the
Department of Religious Studies
Queen's University

- 2003 Editor, *Co-Gen* (Volume 1, July 2003)
<http://www.publicnature.com/co-gen/>
- Spring 2001 Co-Organizer, “Dichotomies: Transgressing the Borders of Art History”
 (Graduate Student Symposium), Department of Art
 Queen’s University
- 1999-2000 Collections Assistant, Visual Resources Unit (Department of Art)
 Queen’s University
- Spring 1999 Co-Editor, *post.script* (Student Journal)
 Department of Art & Design
 University of Alberta
- Summer 1998 Conference Assistant
 Department of Museums and Collections, University of Alberta
- 1997-1999 Collections Assistant (Print Study Centre)
 Department of Museums and Collections, University of Alberta
- 1994-1996 Archival Assistant/Photographic Technician
 Documentary Heritage Society of Alberta (Provincial Archives of Alberta)

AWARDS & SCHOLARSHIPS

- 2008 -4A Ranking, SSHRC Standard Research Grant
- 2007 -Humanities Research Institute Research Award (Brock University)
 -BSIG (Brock SSHRC Internal Grant)
- 2006-2008 -Social Sciences and Humanities Council of Canada (SSHRC)
 Postdoctoral Fellowship
 (*declined to accept tenure-track job at Brock University)
- 2003-2005 -Social Sciences and Humanities Council of Canada (SSHRC)
 Doctoral Fellowship, Queen’s University
- 2002-2003 -Ontario Graduate Scholarship, Queen’s University
 -Graduate Student Travel Grant, Queen’s University
 -Graduate Dean’s Doctoral Field Grant, Queen’s University
- 2001-2002 -Ontario Graduate Scholarship, Queen’s University
 -Graduate Student Travel Grant, Queen’s University
- 2000-2001 -Joseph S. Stauffer Scholarship for Canadian Art, Queen’s University
 -D.W. Stewart Graduate Fellowship, Queen’s University
 -Queen’s Graduate Award, Queen’s University

- 1999-2000 -Queen's Graduate Award, Queen's University
 -Graduate Student Travel Grant, Queen's University
- 1998-1999 -Harriet Winspear Scholarship in Art History, University of Alberta