Course Instructor:        Dr. Keri Cronin  
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COURSE DESCRIPTION:  
This course focuses on European artwork produced between 1750 and 1851, a historical moment marked by widespread political, social, economic and cultural change. In this course we will be exploring the role of the arts and of visual culture during this time of “revolution.” Through lectures, film screenings, readings, and seminar discussions we will be learning about the artists and art movements that were most influential during this period, and raising questions about the role of cultural production in shaping and challenging dominant socio-political structures.

COURSE OBJECTIVES:  
► to present students with an opportunity to learn about the key artistic movements of the period under consideration in this course  
► to encourage critical engagement with ideas surrounding socio-political aspects of image culture and consumption  
► to give students opportunity to engage in contextual and visual analysis of images beyond the introductory level  
► to provide students an opportunity to build upon existing academic research and writing skills through assignments and workshops  

REQUIRED TEXTS:  

-In addition to readings from the course textbook, students are responsible for accessing and reading the articles assigned each week. Fulltext copies of the assigned articles are available through the library catalogue. In order to access these articles, students must have an active Brock University Library account.

-This course makes use of WebCT. For further instructions on how to log into WebCT, please see:  
  https://webct.brocku.ca

SCHEDULE:  
*The following schedule is as a guideline for this course and is subject to change.  

*Attendance at all lectures, seminars and film screenings is expected in this course. The lectures, seminars, readings and film screenings are intended to complement one another, but do not replace the other components of the course. You are responsible for material presented in lecture,
seminars, films, and course readings. Please ensure you have completed the assigned reading prior to the seminar and class meetings for the week in which it is assigned.

Week #1: Course Introduction

Week #2: “Rococo, Enlightenment & the Call for a New Art in the Mid-18th Century”
► Chu p.19-41

Week #3 “The Classical Paradigm”
► Chu p.43-71

Week #4 “British Art During the Late Georgian Period”
► Chu, p.73-93

Week #5 “Art and Revolutionary Propaganda in France”
► Chu, p.95-109

Week #6 MIDTERM PROGRESS EXAM

Week #7 “The Arts Under Napoleon”
► Chu, p.111-141
**Please note: during today’s class we will have a presentation by Laurie Morrison, the Library Subject Specialist for Visual Arts. Laurie will be giving an overview of ARTstor and other library resources that may be useful for your assignments in VISA 2P90.

Week #8

“Francisco Goya and Spanish Art at the Turn of the Eighteenth Century”
► Chu, p.143-159

Week #9

“The Importance of Landscape – British Painting in the Early 19th Century”
► Chu, p.181-201

Week #10

“The Restoration Period and the Rejection of Classicism in France”
► Chu, p.203-223

Week #11

“The Popularization of Art and Visual Culture in France during the July Monarchy”
► Chu, p.225-255

Week #12

“The Revolution of 1848 and the Emergence of Realism in France”
► Chu, p.257-267
ASSIGNMENTS & COURSE REQUIREMENTS:
Participation and Attendance: 30%
Midterm Progress Exam: 20%
Final Exam: 30%
Exhibition Assignment: 20%

Participation and Attendance
This course has a seminar component. During the second half of each class meeting we will be discussing the assigned readings as a group. Seminar discussions designed to provide an active learning component to this course, and students are expected to participate on a regular basis. In order to fully participate in seminars it is imperative that you come to class prepared. Common courtesy is expected in this class; students who demonstrate disruptive or disrespectful behaviour will lose participation marks.

Exams
There is both a midterm progress exam and a final exam in this course. Exams in this course are non cumulative, that is the midterm progress exam will cover material presented in class and in the assigned readings from the start of the semester to Week #5 and the final exam will cover material presented in class and in the assigned readings from Week #7 until the end of the term.

The midterm progress exam will be written in Week #6 during the regularly scheduled class meeting time. The final exam will be held during the formally scheduled exam period in December. The schedule for the exam period is co-ordinated by the Registrar’s Office. December exam schedules are usually posted at the end of October.

Exam questions will draw from material presented in readings, lectures, film screenings, and seminar discussions. The format for the final exam for this class will be a combination of fill-in-the blank, multiple choice and short answer questions.

Exhibition assignment
You have been contacted by a rich relative who just happens to own an art gallery. As luck would have it, this relative has been planning to hold an exhibition entitled “Art in Revolution, 1750-1851,” but has not been able to locate a suitable curator. When your rich relative hears that you have been taking this class you are given the task of planning this exhibition. This is a great honour, and you wouldn’t dream of refusing this request! Your relative is so rich and well-connected that it will not be a problem to obtain any artwork select for this exhibition (your relative even has the power to make artworks that have been lost or damaged reappear!). The exhibition space you are given to work with is in a very popular location, but it is also quite small and can only accommodate 10 pieces of art.

Which 10 pieces will you select for this exhibition? Why? How do these pieces work together to address the theme of “Art in Revolution”? There are no right or wrong combinations of images (remember, your rich relative can get you access to any piece of art you desire!), however you must be able to weave a convincing narrative in your exhibition plan.
The goal of this exhibition is to both inform gallery visitors about the history of this art, but you also want gallery visitors to enjoy themselves. What sorts of techniques will you use to achieve these goals? What essential information will you need to present alongside the artworks selected? Will you include supplementary materials such as exhibit catalogues, guest speakers or souvenir items?

The images you choose to use for this assignment can be taken from the assigned readings, ARTstor, library books or other appropriate sources – be sure to properly cite the source of the image in your assignment. You are required to include copies of all images discussed in your assignment (black & white photocopies are acceptable). Assignments that are not accompanied by reproductions of images will not be marked and will be returned to the student (i.e.: you can resubmit after obtaining copies of the images, but late penalties will apply).

Papers should be between 1500-2000 words (roughly 6-8 pages), double-spaced, typed in 12pt. font and include citations, image captions and a bibliography where appropriate (MLA style). Use class lectures, and assigned readings to develop your paper. Students may utilize other reference material in addition to the above sources, but are not required to.

This assignment is due on the last day of class. It is strongly suggested that you work on this assignment throughout the term rather than leaving it to the last week of classes.

**LATE PENALTY:**
Late assignments will be deducted 5% a day. Extensions will be given only in extreme circumstances and must be accompanied by supporting medical documentation.

**REQUIREMENTS FOR WRITTEN ASSIGNMENTS:**
1. All written assignments must adhere to MLA style, in text citation. The James A. Gibson Library has also prepared a handout outlining the basics of the MLA style and students are encouraged to use this as a guideline. [http://www.brocku.ca/library/reference/style.htm](http://www.brocku.ca/library/reference/style.htm)

2. All written assignments will be marked with attention to style, grammar, and spelling. Students who received 60% or less on a written assignment are encouraged to attend a writing workshop. For more information on these and other academic skills workshops, please visit the Student Development Centre (Schmon Tower - ST400; 905-688-5550 x3240 or x4225) [http://www.brocku.ca/sdc/learning/](http://www.brocku.ca/sdc/learning/)

**DISCLAIMER ABOUT SENSITIVE MATERIAL**
Due to the nature of the themes of this course, there will occasionally be inclusion of sensitive material presented in lectures, films, readings, and discussion (i.e.: themes surrounding issues of sexuality, politics, religion, etc.). By remaining in the course, a student is understood to have given their informed consent to exposure to such materials.

**ACADEMIC HONESTY:**
Academic honesty is expected in this course, and students are encouraged to familiarize themselves with what constitutes appropriate behaviour in this respect. Plagiarism is a serious academic offence. You must cite all work and ideas which are not your own. The expectation of
academic honesty also exists for exam situations -- only students who are registered for the course may write exams; students may not use “study guides” during the exam; and collaboration or cooperation on exams is strictly forbidden. See Student Calendar for policies and further guidelines.

**GRADING**

*Brock University uses a 0, 2, 5, 8 marking scheme. What this means is that your final grade must end in one of these four numbers (i.e.: 70%, 72%, 75% or 78%). Marks are rounded up or down at the instructor’s discretion (i.e.: not necessarily rounded to the closest number ending in 0, 2, 5 or 8). See the University Calendar (Academic Regulations and University Policies, Section VI) for more information.*

*Below is an excerpt from the Brock University Undergraduate Calendar which outlines how grades are assigned in undergraduate courses.*

“The following grades are awarded for undergraduate courses:

A - 90, 92, 95, 98, 100
Reserved for students where work is of outstanding quality that provides clear evidence of a rare talent for the subject and of an original and/or incisive mind.

A - 80, 82, 85, 88
Awarded for excellent, accurate work in which evidence of a certain flair for and comprehension of the subject is clearly perceptible.

B - 70, 72, 75, 78
Indicates competent work that shows a sound grasp of the course goals without being distinguished.

C - 60, 62, 65, 68
Represents work of adequate quality which suffers from incompleteness or inaccuracy.

D - 50, 52, 55, 58
Given where the minimum requirements of a course are barely satisfied.

F - 45 or lower
Means that minimum requirements have not been met and no credit has been given for the course.”

See the University Calendar (Academic Regulations and University Policies, Section VI) for more information on Grading and Student Evaluation at Brock University.